

# Misty

Words by Johnny Burke  
Music by Erroll Garner

Slowly and freely ♩ = c.68

Soprano 1

Soprano 2

Alto

Piano

*mp* *con ped. ad lib.*

D/G D<sup>6</sup>/F<sup>♯</sup> C<sup>6</sup>/E D<sup>♯</sup>dim<sup>7</sup>

4

*mp*

Look at me, I'm as

*mp*

Look at me, I'm as

*mp*

Look at me, I'm as

Gmaj<sup>7</sup>/D C<sup>♯</sup>dim<sup>7</sup> Cm<sup>9</sup> D13(♯9)(♯15) Gmaj<sup>7</sup>/D G<sup>6</sup>/D

*pp* *mp*

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7

help-less as a kit-ten up a tree, and I feel like I'm cling-ing to a cloud. I

help-less as a kit-ten up a tree, and I feel like I'm cling-ing to a cloud. I

help-less as a kit-ten up a tree, and I feel like I'm cling-ing to a cloud. I

Dm<sup>9</sup> G<sup>7</sup>/D Em<sup>7</sup> Cmaj<sup>7</sup> G/E<sup>b</sup>

10

can't un-der-stand, I get mis-ty just hold-ing your hand.

can't un-der-stand, I get mis-ty just hold-ing your hand.

can't un-der-stand, I get mis-ty just hold-ing your hand.

D<sup>6</sup> G<sup>6</sup>/D C<sup>6</sup> Am/C Cm Bm<sup>7</sup> A<sup>b</sup>dim<sup>7</sup>

13

Walk my way, and a thou-sand vi - o - lins be - gin to

Walk my way, and a thou-sand vi - o - lins be - gin to

Walk my way, and a thou-sand vi - o - lins be - gin to

Cmaj<sup>7</sup>/G D<sup>7</sup>/F<sup>♯</sup> D<sup>7</sup> Gmaj<sup>7</sup> G<sup>6</sup> Dm<sup>7</sup>/G G<sup>7</sup>

16

play, or it might be the sound of your hel - lo, that

play, or it might be the sound of your hel - lo, that

play, or it might be the sound of your hel - lo, that

Cmaj<sup>7</sup> Cm F<sup>9</sup>

18

mu - sic I hear; I get mis - ty the mo - ment you're near.

mu - sic I hear; I get mis - ty the mo - ment you're near.

mu - sic I hear; I get mis - ty the mo - ment you're near.

Bm7 Em7 Am7 D7 Gmaj7 Cm/G

21

*mf* You're lead - ing me on,

*mf* You're lead - ing me on,

*f* You can say that you're lead - ing me on, but it's just what I

G Dm<sup>9</sup> Dm Ddim<sup>7</sup>/G

*mf*

24

you're lead-ing me on, — you're lead - ing me

you're lead-ing me on, — you're lead - ing me

want you to do. — Don't you no - tice how hope-less - ly I'm lost, —

*C*maj7 *C*6 *C*#m11

27

on. — On my

on. — On my

— that's why I'm fol - low - ing you. On my

*C*7 *B*m7 *B*7 *A*m7 *A*b#11

*mf*

30

own, would I wan - der through this won - der - land a -

own, would I wan - der through this won - der - land a -

own, would I wan - der through this won - der - land a -

Gmaj7 G<sup>6</sup> Dm7/G G<sup>7</sup>

32

- lone, ne - ver know-ing my right foot from my left, my

- lone, ne - ver know-ing my right foot from my left, my

- lone, ne - ver know-ing my right foot from my left, my

Cmaj7 Cm F<sup>9</sup>

34

hat from my glove. I'm too mis - ty and too much in

Bm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

36

love.

love.

love.

G Cm/G G Solo Fm/D

39 *Db7* *Bb7/F* *Cmaj7/G* *Cmaj7*

42 *C#m11* *A#dim7* *Am11*

45 *mp*

On my own, would I wan - der through this won - der - land a -

*mp*

On my own, would I wan - der through this won - der - land a -

*mp*

On my own, would I wan - der through this won - der - land a -

*D7(b9)* *Gmaj7* *G6* *Dm7/G* *G7*

*mp*

*Ped.*

48

- lone, ne - ver know-ing my right foot from my left, my

- lone, ne - ver know-ing my right foot from my left, my

- lone, ne - ver know-ing my right foot from my left, my

Cmaj7 Cm F9

50

hat from my glove. I'm too mis - ty and too much in

hat from my glove. I'm too mis - ty and too much in

hat from my glove. I'm too mis - ty and too much in

Bm7 Em7 Am7 D7

52

*dim.*

love, I'm too mis - ty, I'm too

*dim.*

love, I'm too mis - ty, I'm too

*dim.*

love, I'm too mis - ty, I'm too

Bm<sup>7</sup> E<sup>9</sup> Am<sup>7</sup>

*dim.*

54

mis - ty, and too much in love.

mis - ty, and too much in love.

mis - ty, and too much in love.

G<sup>#</sup>m<sup>7</sup> B/C<sup>#</sup> F<sup>#</sup>maj<sup>7</sup> B<sup>6</sup> G<sup>#</sup>m<sup>7</sup> Gmaj<sup>7</sup>